

OUTMusic
AWARDS

June 8—11, 2006
New York City

June 11, 2006

Dear Friends of LGBT Music,

I am enormously proud to join with Outmusic in presenting another year of the finest in lesbian, gay, bisexual, and transgendered music. We gather again to honor and celebrate the incredible diversity, creativity and depth of the Outmusic community of queer musicians.

This has been a year of tremendous expansion. Our ranks have grown to over 400 members worldwide. 119 artists submitted their recordings to this year's OMAs. Entrants hailed from all over the US plus Canada, the UK and New Zealand, and included veteran performers as well as debut artists working in a wide range of genres. Artists competed in 15 categories including the newly added INSPIRATIONAL, MUSIC VIDEO, and ALBUM DESIGN categories.

2006 brings us back to New York City after celebrating the 2005 OMAs in Chicago. Our Outmusic members in the Windy City did an amazing job of hosting the 2005 festivities and we thank them for their hard work and high spirits. We salute and NEED this level of volunteerism if we are to continue to prosper.

OUT musicians who are recognized and supported by the general public and even the queer public are still regrettably in a tiny minority. The music industry continues to lag far behind film, publishing, theatre, and even TV in recognizing and signing LGBT talent. And even the LGBT community can go much further in embracing it's own music and musicians.

I encourage all of you to visit www.outmusic.com and check out the splendid work of our members. Our online system of listening and voting was beautifully designed and managed by Ed Mannix - our Volunteer Director of Communications - and allows our members' music to be heard by our LGBT music industry judges as well as by fellow Outmusic members and by public visitors to our site. This creates the network by which we connect to each other, share our music and ideas, meet collaborators, find inspiration, and present a strong, vital and unified front to the world.

Dan Martin
Outmusic Founding Director

2006 Outmusic Awards Events

Annual House Concert

Nominee Showcase
Thursday, June 8, 2006
7:00 pm
Hosted by Allison Tartalia
Brooklyn, New York

Nominee Showcase

Friday, June 9, 2006
7:00 - 10:00 pm
Hosted by Zrazy
Rockwood Music Hall
196 Allen Street, NYC

Video Showcase and Meet & Greet

Saturday, June 10, 2006
2:00 - 4:00 pm
Hosted by Under the Pink Carpet
XES Lounge
157 W. 24th Street, NYC

Nominee Showcase

Saturday, June 10, 2006
7:00 - 9:30 pm
Hosted by Pamela Smith & Jeremy Hovies
Crash Mansion
199 Bowery, NYC

2006 Outmusic Awards

Sunday, June 11th
2:30 - 5:00 pm
Hosted by Alix Olson & Ari Gold
The Knitting Factory
74 Leonard Street, NYC

After Party

XES Lounge
5:30 - 9 pm
157 W. 24th Street, NYC

2006 OMA Nominees by Category

OUTSTANDING NEW RECORDING – FEMALE

LEA DELARIA: DOUBLE STANDARDS
JEN FOSTER: THE UNDERDOGS
MAGDALEN HSU-LI: SMASHING THE CEILING
NEDRA JOHNSON: NEDRA
CANDYE KANE: WHITE TRASH GIRL
TOSHI REAGON: HAVE YOU HEARD

OUTSTANDING DEBUT RECORDING – FEMALE

MARISA ANDERSON: HOLIDAY MOTEL
MELISSA FOGARTY: HANDEL: SCORNE D & BETRAYED
MISS MONEY: THE LOVE OF MONEY
SUSAN SOUZA: INSIDE AND OUTSIDE
JESS YOAKUM: JESS YOAKUM

OUTSTANDING NEW RECORDING – MALE

SKOTT FREEDMAN: JUDGE A BOOK
LEVI KREIS: ONE OF THE ONES
BILLY PORTER: AT THE CORNER OF BROADWAY AND SOUL
DUDLEY SAUNDERS: THE BILLY WHITE ACRE SESSIONS
JEFF STRAKER: SONGS FROM HIGHWAY 15
MARK WEIGLE: SOULSEX

OUTSTANDING DEBUT RECORDING – MALE

JESSE AFRIYIE: EXPOSURE
KEVIN CAHOON: DOLL
DARREN: ANYTHING IS POSSIBLE
LUCAS MIRÉ: FOREVER'S NOT AS LONG AS IT USED TO BE
BEN SCHAEFER: THE UPSTAIRS CHOIR

OUTSTANDING NEW RECORDING – DUO OR GROUP

4 POOFS AND A PIANO: SCREAMIN' PARTY ANTHEMS!
GIRLYMAN: LITTLE STAR
LEE LESSACK IN DUET WITH... : IN GOOD COMPANY
RUBBERLEGS: THE TIMINATOR :: BOYFRIENDS, VOL. 1
WISHING CHAIR: UNDERDOG

2006 OMA Nominees by Category

OUTSTANDING NEW RECORDING – BAND

BELL THE CAT: SONGS FROM THE WILD
NUNEZ: CRY MERCY
SONIA AND DISAPPEAR FEAR: DF05 LIVE
THREE DOLLAR BILL: PARODY OF PLEASURE
TRIPLE CREME: THIS MIGHT HURT

OUTSTANDING NEW RECORDING - CHORUS OR CHOIR

GAY MEN'S CHORUS OF LOS ANGELES: THEY HAD IT COMING -
THE MUSIC OF KANDER & EBB
HEARTLAND MEN'S CHORUS OF KANSAS CITY: A NEW DECEMBER
SAN FRANCISCO GAY MEN'S CHORUS: DIVAS' REVENGE -
OPERA & BROADWAY OUR WAY
SAN FRANCISCO GAY MEN'S CHORUS: HOME FOR THE HOLIDAYS
LIVE AT THE CASTRO THEATRE
TWIN CITIES GAY MEN'S CHORUS: BANG, BANG -
THE MUSIC OF CHER

OUTSTANDING NEW RECORDING – INSPIRATIONAL

CHRISTIAN ANDREASON: THE RHYTHM OF LIFE
ATHENS BOYS CHOIR: ROSE CUTS THE CAKE
JEN/ed: EXPOSED
SANDY RAPP: STILL MARCHIN!
MARSHA STEVENS-PINO: YOU CALLED US GOOD
SHAWN THOMAS: CHANGED

OUTSTANDING NEW RECORDING – INSTRUMENTAL

TONY BARRE: BARRE HANDED
JOHN CANNADAY: IN EQUAL MEASURE
DAVID DEL TREDICI: PAUL REVERE'S RIDE
LUKE PARKIN: WINTER JOURNAL
SonicSphere: SLAVES

OUTSTANDING MUSIC VIDEO

TIGE BUCCHINO: I HATE EVERYTHING (CHERYL HILL)
DAVE EBMEIER: DOLL (KEVIN CAHOON)
DAVID SILVERBERG: DO YOU WANNA BREAK UP (CAZWELL)
LEAH MEYERHOFF: TEAM QUEEN (TRIPLE CREME)
MiLo: THORN IN YOUR SIDE (NAMOLI BRENNET)

2006 OMA Nominees by Category

OUTSTANDING ALBUM DESIGN

GIRLYMAN: LITTLE STAR

DAN'L LINEHAN: DOLL (KEVIN CAHOON)

MICHAEL LONGSTAFF: CHRYSANTHEMUM (NAMOLI BRENNET)

DAVID PHAN: SMASHING THE CEILING (MAGDALEN HSU-LI)

SCROJO: WHITE TRASH GIRL (CANDYE KANE)

OUTSTANDING PRODUCER

NAMOLI BRENNET: CHRYSANTHEMUM

BOB HARRIS & GIRLYMAN: LITTLE STAR

MAGDALIN HSU-LI, DALE FANNING, MEL DETTMER, RYAN HADLOCK,

TIM YOUNG: SMASHING THE CEILING

THOMAS C. MOORE: VARIOUS RELEASES

JEFF TROTT: THE UNDERDOGS (JEN FOSTER)

OUTSTANDING SONGWRITER

NAMOLI BRENNET: CHRYSANTHEMUM

DAVID DEL TREDICI: PAUL REVERE'S RIDE

LEVI KREIS: ONE OF THE ONES

TOSHI REAGON: HAVE YOU HEARD

MARK WEIGLE: SOULSEX

OUTSONG OF THE YEAR

ANYWAY YOU NEED HER: PERFORMED & WRITTEN BY NEDRA JOHNSON,
FEATURING DAVID JOHNSON

DAD AND ME: PERFORMED & WRITTEN BY BRIAN LANE GREEN

DOLL: PERFORMED BY KEVIN CAHOON,

WRITTEN BY K. CAHOON, J. TILLEY, & O. HOFFER

LOVE WHO YOU LOVE: PERFORMED BY CHRISTIAN ANDREASON,

WRITTEN BY JOHN HOGUE, SEAN PETERSEN, BRYANT MELTZER

MAN OUTTA ME: PERFORMED & WRITTEN BY LEVI KREIS

OUTLAW WEDDING: PERFORMED BY WISHING CHAIR,

WRITTEN BY KIYA HEARTWOOD

SOULSEX (DISCLOSURE/ESSENCE): PERFORMED & WRITTEN BY
MARK WEIGLE

THE TRUCK OF THE RISING SUN: PERFORMED & WRITTEN BY
DUDLEY SAUNDERS

THE UNDERDOGS: PERFORMED BY JEN FOSTER,
WRITTEN BY JEN FOSTER & KATHY SCOTT

YOUNG JAMES DEAN: PERFORMED BY GIRLYMAN,
WRITTEN BY TYLAN GREENSTEIN

2006 OMA Nominees by Category

OUTMUSICIAN OF THE YEAR

AARON-CARL
VICKY BLANKENSHIP
BOSTON GAY MEN'S CHORUS
ASHLEIGH FLYNN
FREDDY FREEMAN
NEDRA JOHNSON
KRIS LANDHERR
SANDY RAPP
SONIA
ROBERT URBAN

OUT Music AWARDS

PRODUCTION COORDINATORS: ED MANNIX, DAN MARTIN, ARTHUR GROSS

PRODUCTION STAFF: MATTHEW BROOKSHIRE, MORRY CAMPBELL, RICH CLARK, CHRISTEN GREENE, TRINA HAMLIN, CASS JABARA, ROGER KUHN, KRIS LANDHERR, SASHO MAJNIK, CAROLE NELSON, JED RYAN, RACHAEL SAGE, PEDRO ANGEL SERRANO, ANNE STOTT, MARIA WALSH

HOUSE MANAGER: JOHN RAYMOND POLLARD

HOUSE STAFF: JEREMY CHRISTENSEN, TERRY CHRISTOPHER, JENNIFER EDWARDS, DREW PARALIC

MAKE-UP SERVICES PROVIDED BY: I LINE COSMETICS, IRWIN RAPPAPORT, FOUNDER AND PRESIDENT

MEDIA PARTNERS:

UNDER THE PINK CARPET — TONY SAWICKI, STEPHANIE BUTLER, CLOVER HONEY, ATHENA REICH,
MARCOS GONZALEZ

RADIO WITH A TWIST

QUEER FM, AUSTRALIA

MEDIA RELATIONS:

RICH OVERTON, RJO ARTISTS — TV/RADIO

STEPHEN SCHULMAN, SASI PR — PRINT AND ON LINE

SPECIAL THANKS:

RACHAEL SAGE, JOJO GENTRY, CHLOE JO BERMAN AND ALL THE STAFF AT MPRESS RECORDS

ARMANDO ORTIZ, DARREN OCKERT AND ALL THE STAFF AT SHARK MEAT RECORDS

ELLEN JACOBS AND STEPHEN SCHWARZ — THE KNITTING FACTORY

TONY JULIANO — XES LOUNGE

RACHEL MARTINEZ — ALL OVER BOOKING — CRASH MANSION

KEN ROCKWOOD — ROCKWOOD MUSIC HALL

2006 OMA Co-Host Alix Olson

Alix Olson is an internationally touring folk poet and progressive queer artist-activist. One part peace vigil, one part protest rally, and one part joyful raucous concert, Alix ignites audiences everywhere she performs. Olson's innumerable stage, broadcast, radio and print appearances include, most recently, twice headlining HBO's "Def Poetry Jam" (Russell Simmons), and an inclusion in Utne Magazine's InRadio compilation. Utne's website calls Olson "...the spoken word diva everyone's talking about."



photo: Angeles Jimenez

Alix has graced the cover of Ms. Magazine, who called Olson a "road-poet-on-a mission," and her work has been featured in Girlfriends Magazine, The Advocate, OUT Magazine, Curve, Lesbian Review of Books, and on the covers of Lambda Book Report, Lavender Lens, and Velvet Park magazines. A recent interview with Olson for The Progressive calls her a "word warrior" and gives a comprehensive peek into just what makes her work so compelling. Alix has appeared on the nationally syndicated Air America's "Unfiltered" radio (co-hosts Rachel Maddow, Rachel Winstead, and Chuck D), as well as on Oxygen television, CNN, HBO, In the Life, and WXPN's World Cafe with David Dye, and local radio stations around the country. Alix was voted "Best Activist", along with MoveOn, in Venus Magazine's Hott List 2004. Olson was voted 2004 Outmusician of the Year (Outmusic), and was a triple nominee for the 2002 OUTMusic Awards. In June 2003, Alix (along with Margaret Cho and Nobuko Oyabu) received the "Visionary Award" from the DC Rape Crisis Center for her "exceptional commitment to the promotion of social justice." Past honorees include Gloria Steinem, Tori Amos, Patricia Ireland and Sarah Jones. Samantha Farinella's documentary about Alix Olson, "Left Lane", received the 2005 Audience Award for Best Feature at NewFest: The 17th New York Lesbian, Gay, Bisexual, & Transgender Film Festival. Olson has also received a New York Foundation for the Arts fellowship, and a Barbara Deming grant.

For more info, visit: www.alixolson.com

2006 OMA Co-Host Ari Gold

Ari Gold is a pioneer in the music industry. He has created a successful career on his own terms and never compromised his vision as an openly gay pop singer/songwriter/producer.

Having toured all over the US, Canada and Europe while gracing countless magazine covers around the world, the press has already coined Gold a gay icon. Ari has also been featured on VH-1, MTV Europe, LOGO, HBO Zone, IFC and more. This year, Ari released a remix album and coffee table book in 25 countries with contributions by Boy George, Joe Phillips and RuPaul. His new video and single "Love Will Take Over" debuted at #1 on LOGO's The Click List, bumping Madonna's Hung Up to #2. "Love Will Take Over" instantly became a Billboard Dance Chart hit and a pride anthem on iTunes Essentials, has been played on the nationally syndicated radio show Radio With a Twist, and was named one of the Top 10 indie releases of 2005 according to The Advocate.



photo: Marco Carocari

In 2001, Ari's song "All About You" became a top 10 hit on Tops Of The Pops in the UK.

Released on his own label, GOLD 18 Records, the self titled debut album won the 2002 Outmusic Award for Outstanding Debut Recording and his sophomore album, Space Under Sun, which includes the video hit and remix "Wave Of You", won the 2005 Outmusic Award for Outstanding New Recording.

Ari also continues to be at the forefront of human rights with his charity work and raising money for organizations such as The Hetrick Martin Institute, The Black AIDS Institute, and the Ali Forney Center, which helps homeless GLBT youth. Ari is also an honorary chair-person of The Wedding Party along with Susan Sarandon and Alan Cumming. His music can be found on the Human Rights Campaign's benefit album "Love Rocks" as well as the ACLU's benefit album "Marry Me".

For more info, visit: www.arigold.com

2006 Outmusic Heritage Award Recipient Tom Wilson Weinberg

Tom Wilson Weinberg, began singing original queer-themed songs in gay coffee-houses and at pride events in the late seventies. His early albums, "Gay Name Game" (1979) and "All-American Boy" (1982) were among the first in this new genre.

He then turned his attention to musical theater. "Ten Percent Revue" and "Get Used to It!" were produced Off-Broadway, published by Broadway Play Publishing Company, toured extensively and recorded by Aboveground Records. His compilation "Don't Mess With Mary" (1994) was the official CD of Stonewall 25.



photo: Joseph R. Saporito

"Bruhs and Gean" commissioned by the New York City Gay Men's Chorus, debuted at Carnegie Hall and was later sung at Lincoln Center. In an expanded version the show was presented by the Philadelphia Gay and Lesbian Theater Festival in 2003, at The Duplex in New York, and on Fire Island in 2004. Tom's "The Teachings of Chairman Rick" was part of the 2005 Philly Fringe Festival. These two shows are both scheduled for revivals in 2006. Tom's "Eleanor and Hick," about the relationship of Eleanor Roosevelt and Lorena Hickok, is in development in New York, directed by Darren Katz and featuring Lea Delaria in the role of Hickok.

His song "Lesbian Seagull" was featured in the film "Beavis and Butt-head Do America" (Paramount/MTV), included on the soundtrack (Geffen/Universal), published by Warner Chappell and released as a single with Red Hot Chili Peppers' "Love Rollercoaster."

The easiest route to Tom's website is via Google. His early LPs and cassettes are available from Aboveground Records. The CDs are available from Amazon and Giovanni's Room, as well as Aboveground Records.

Honors include two Drama-Logue Awards (Los Angeles), two Golden Gull Awards (Provincetown) and the Bessie Smith Award (Boston). A longtime activist, Tom was a co-founder of Giovanni's Room and president of The Attic Youth Center, both in Philadelphia. He commutes between New York and Philadelphia, where he lives with John Whyte, his lover of 32 years. Tom is a member of Outmusic, The Purple Circuit and ASCAP.

For more info, visit: www.voicenet.com/~weinberg

2006 OMA Special Recognition Award Recipient Junior Vasquez

Junior Vasquez has been at the forefront of the dance music scene for over twenty years. He started out making mix tapes for friends in the early eighties. One of his friends, a young visionary who was just beginning to make a name for himself among the Bohemian art set, invited Junior to DJ at a private party he was throwing in the West Village. The artist was Keith Haring and the parties were the now infamous Carmine Street Pool Parties.



His transfixing mixes of the day's biggest dance hits and underground club nuggets became an instant sensation among downtown trendsetters, and soon Junior was in search of a permanent venue to reach a wider audience. His only option was to open a new club, Bassline, in New York's Tribeca, which became Junior's first house. Within two years, the crowds outgrew the space.

Junior needed a new home, one that he envisioned as "strictly afterhours, strictly underground". His answer was The Sound Factory, the legendary club that is still considered to have been the Mecca of all dance clubs.

Meanwhile, outside of The Sound Factory booth, Junior Vasquez was actively being pursued by the biggest names in show business. Working alongside the prolific producing team of Arthur Baker and Shep Pettibone, Junior was courted by artists like Michael Jackson, Madonna, Prince and Cyndi Lauper. MC Hammer, the biggest name in hip hop at the time, re-cut his "Pray" video to Junior's mix and John Mellencamp opened his 1992 World tour with Junior's version of "Love and Happiness".

The day Junior decided to leave The Sound Factory for Tunnel, his legion of fans dutifully followed; and then multiplied. Junior proved to have the power to transform gutted warehouses into all night dance arenas where people from different walks of life – black, white, straight, gay, muscled guidos and pink-haired transvestites – came together as one.

From Tunnel to Palladium, Twilo to Earth and Earth to Discotheque. Every venue has become legendary in its own right; defined by its own sound created by Vasquez and his favored diva-of-the-moment.

Palladium, popularly known as Arena, is most remembered by Junior's original mixes of Whitney Houston's "Step By Step", Toni Braxton's "Unbreak My Heart", and Madonna's "Don't Cry For Me Argentina". Twilo introduced Mary J. Blige's "Your Child" and Nelly Furtado's "I'm Like A Bird". Earth featured Deborah Cox and Kevin Aviance's post 9/11 anthem "Alive".

Four years ago, Junior founded his own record label, JVM. Though not averse to working with big name talent, Junior's main focus has been on fostering relationships with new artists and producers, giving them a direct outlet to the dance world's biggest DJs and underground devotees the world over. Newcomers such as the Swedish pop band Alcazar, piano sensation Casey Stratton and the male vocalist phenomenon Jason Walker, have benefited under Junior's tutelage -- and have achieved chart-topping results.

Junior Vasquez is currently producing special events at three of New York City's mega-clubs: Spirit, Roxy and Crobar. He also maintains a busy DJ schedule throughout the world.

For more info, visit: www.juniorvasquezmusic.com

2006 Outstanding Support Award Recipient Kathy Rieser

Kathy Rieser has been the host/producer of Out, Loud, and Queer, WJFF/Radio Catskill, Jeffersonville, NY for 10 years. She is the founder and producer of Day to be Gay in the Catskills which will celebrate it's 6th year in September 2006 and is the president of the Day to be Gay Foundation of Sullivan County. Rieser co-founded www.gaysullivan.com and served on the board of Outmusic for one year.

For more info, visit: www.wjffradio.org



2006 OMA Nominees

To link to our nominees' web sites please visit the nominee page at
www.outmusic.com

4 Poofs And A Piano (SCREAMIN' PARTY ANTHEMS!)
OUTSTANDING NEW RECORDING – DUO or GROUP

Aaron-Carl
OUTMUSICAN OF THE YEAR

Jesse Afriyie (EXPOSURE)
OUTSTANDING DEBUT RECORDING – MALE

Marisa Anderson (HOLIDAY MOTEL)
OUTSTANDING DEBUT RECORDING – FEMALE

Christian Andreason (THE RHYTHM OF LIFE)
OUTSTANDING NEW RECORDING - INSPIRATIONAL
OUTSONG OF THE YEAR (LOVE WHO YOU LOVE: written with John Hogue, Sean Peterson & Bryant Meltzer)

Athens Boys Choir (ROSE CUTS THE CAKE)
OUTSTANDING NEW RECORDING - INSPIRATIONAL

Tony Barre (BARRE HANDED)
OUTSTANDING NEW RECORDING - INSTRUMENTAL

Bell the Cat (SONGS FROM THE WILD)
OUTSTANDING NEW RECORDING – BAND

Vicky Blankenship
OUTMUSICAN OF THE YEAR

Boston Gay Men's Chorus
OUTMUSICAN OF THE YEAR

Namoli Brennet (CHRYSANTHEMUM)
OUTSTANDING SONGWRITER
OUTSTANDING PRODUCER (Michael Longstaff)
OUTSTANDING ALBUM DESIGN
OUTSTANDING MUSIC VIDEO (THORN IN YOUR SIDE: videographer MiLo)

Kevin Cahoon (DOLL)
OUTSTANDING DEBUT RECORDING – MALE
OUTSTANDING ALBUM DESIGN
OUTSTANDING MUSIC VIDEO (DOLL: videographer Dave Ebmeier)
OUTSONG OF THE YEAR (DOLL: written with J. Tilley, & O. Hoffer)

John Cannaday (IN EQUAL MEASURE)
OUTSTANDING NEW RECORDING - INSTRUMENTAL

Cazwell (DO YOU WANNA BREAK UP)
OUTSTANDING MUSIC VIDEO (videographer David Silverberg)

2006 OMA Nominees

Darren (ANYTHING IS POSSIBLE)
OUTSTANDING DEBUT RECORDING – MALE

Lea Delaria (DOUBLE STANDARDS)
OUTSTANDING NEW RECORDING – FEMALE

David Del Tredici (PAUL REVERE'S RIDE)
OUTSTANDING NEW RECORDING - INSTRUMENTAL
OUTSTANDING SONGWRITER

Ashleigh Flynn
OUTMUSICAN OF THE YEAR

Melissa Fogarty (HANDEL: SCORNED & BETRAYED)
OUTSTANDING DEBUT RECORDING – FEMALE

Jen Foster (THE UNDERDOGS)
OUTSTANDING NEW RECORDING – FEMALE
OUTSTANDING PRODUCER (Jeff Trott)
OUTSONG OF THE YEAR (THE UNDERDOGS: written with Kathy Scott)

Freddy Freeman
OUTMUSICAN OF THE YEAR

Skott Freedman (JUDGE A BOOK)
OUTSTANDING NEW RECORDING – MALE

Gay Men's Chorus of Los Angeles (THEY HAD IT COMING)
OUTSTANDING NEW RECORDING - CHORUS

Girlyman (LITTLE STAR)
OUTSTANDING NEW RECORDING – DUO or GROUP
OUTSTANDING ALBUM DESIGN
OUTSTANDING PRODUCER
OUTSONG OF THE YEAR (YOUNG JAMES DEAN: written by Tylan Greenstein)

Brian Lane Green (DAD AND ME)
OUTSONG OF THE YEAR

Heartland Men's Chorus of Kansas City (A NEW DECEMBER)
OUTSTANDING NEW RECORDING - CHORUS

Cheryl Hill (I HATE EVERYTHING)
OUTSTANDING MUSIC VIDEO (videographer Tige Bucchino)

Magdalen Hsu-Li (SMASHING THE CEILING)
OUTSTANDING NEW RECORDING – FEMALE
OUTSTANDING ALBUM DESIGN (David Phan)
OUTSTANDING PRODUCER (with Dale Fanning, Mel Dettmer, Ryan Hadlock, Tim Young)

JEN/ed (EXPOSED)
OUTSTANDING NEW RECORDING - INSPIRATIONAL

2006 OMA Nominees

Nedra Johnson (NEDRA)
OUTSTANDING NEW RECORDING – FEMALE
OUTSONG OF THE YEAR (ANY WAY YOU NEED HER)
OUTMUSICAN OF THE YEAR

Candye Kane (WHITE TRASH GIRL)
OUTSTANDING NEW RECORDING – FEMALE
OUTSTANDING ALBUM DESIGN (Scrojo)

Levi Kreis (ONE OF THE ONES)
OUTSTANDING NEW RECORDING – MALE
OUTSTANDING SONGWRITER
OUTSONG OF THE YEAR (MAN OUTTA ME)

Kris Landherr
OUTMUSICAN OF THE YEAR

Lee Lessack and... (IN GOOD COMPANY)
OUTSTANDING NEW RECORDING – DUO or GROUP

Lucas Miré (FOREVER'S NOT AS LONG AS IT USED TO BE)
OUTSTANDING DEBUT RECORDING – MALE

Miss Money (THE LOVE OF MONEY)
OUTSTANDING DEBUT RECORDING – FEMALE

Thomas C. Moore (VARIOUS RELEASES)
OUTSTANDING PRODUCER

Nunez (CRY MERCY)
OUTSTANDING NEW RECORDING – BAND

Luke Parkin (WINTER JOURNAL)
OUTSTANDING NEW RECORDING - INSTRUMENTAL

Billy Porter (AT THE CORNER OF BROADWAY AND SOUL)
OUTSTANDING NEW RECORDING – MALE

Sandy Rapp (STILL MARCHIN!)
OUTSTANDING NEW RECORDING - INSPIRATIONAL
OUTMUSICAN OF THE YEAR

Toshi Reagon (HAVE YOU HEARD)
OUTSTANDING NEW RECORDING – FEMALE
OUTSTANDING SONGWRITER

Rubberlegs (THE TIMINATOR :: BOYFRIENDS, VOL. 1)
OUTSTANDING NEW RECORDING – DUO or GROUP

San Francisco Gay Men's Chorus
OUTSTANDING NEW RECORDING – CHORUS (DIVAS' REVENGE)
OUTSTANDING NEW RECORDING - CHORUS (HOME FOR THE HOLIDAYS)

2006 OMA Nominees

Dudley Saunders (THE BILLY WHITE ACRE SESSIONS)
OUTSTANDING NEW RECORDING – MALE
OUTSONG OF THE YEAR (THE TRUCK OF THE RISING SUN)

Ben Schaefer (THE UPSTAIRS CHOIR)
OUTSTANDING DEBUT RECORDING – MALE

SONiA and Disappear Fear (DF05 LIVE)
OUTSTANDING NEW RECORDING – BAND
OUTMUSICAN OF THE YEAR

SonicSphere (SLAVES)
OUTSTANDING NEW RECORDING - INSTRUMENTAL

Susan Souza (INSIDE AND OUTSIDE)
OUTSTANDING DEBUT RECORDING – FEMALE

Marsha Stevens-Pino (YOU CALLED US GOOD)
OUTSTANDING NEW RECORDING - INSPIRATIONAL

Jeff Straker (SONGS FROM HIGHWAY 15)
OUTSTANDING NEW RECORDING – MALE

Shawn Thomas (CHANGED)
OUTSTANDING NEW RECORDING - INSPIRATIONAL

Three Dollar Bill (PARODY OF PLEASURE)
OUTSTANDING NEW RECORDING – BAND

Triple Creme (THIS MIGHT HURT)
OUTSTANDING NEW RECORDING – BAND
OUTSTANDING MUSIC VIDEO (TEAM QUEEN: videographer Leah Meyerhoff)

Twin Cities Gay Men's Chorus (BANG, BANG)
OUTSTANDING NEW RECORDING - CHORUS

Robert Urban
OUTMUSICAN OF THE YEAR

Mark Weigle (SOULSEX)
OUTSTANDING NEW RECORDING – MALE
OUTSTANDING SONGWRITER
OUTSONG OF THE YEAR (SOULSEX)

Wishing Chair (UNDERDOG)
OUTSTANDING NEW RECORDING – DUO or GROUP
OUTSONG OF THE YEAR (OUTLAW WEDDING: written by Kiya Heartwood)

Jess Yoakum (JESS YOAKUM)
OUTSTANDING DEBUT RECORDING – FEMALE

The 2006 OMA Judges

LORRAINE ALLEN

GREGORY T. ANGELO is the Editor of Next Magazine and host of "The Revolution" on Metro Mix Radio. A veteran journalist with over a decade of experience, his writing has also been featured in Wired, Time Out NY, Show Music, HX, MetroSource and over a dozen other periodicals, CD liners and newsweeklies.

MICHAEL BIELLO is an inter-disciplinary artist and the co-founder of Outmusic. As a lyricist he has written several critically acclaimed and award-winning musicals in collaboration with his life-partner, composer Dan Martin - including *Breathe* and *Q*. Biello is a member of the BMI Advanced Musical Theatre Workshop and of The Dramatists Guild. As a visual artist - his clay light sculptures are in collections throughout the world. www.MichaelBiello.com

KARA BARNARD is a multi-instrumentalist/vocalist/side player that fits easily into the back of small gas efficient touring vehicles. Her instrumentation can be heard on many projects as well as her own recordings. Kara has frequently been seen to the right of Tret Fure, Jamie Anderson and Wishing Chair and currently tours where mountain bike trails are plentiful.

GARRIN BENFIELD a previous OMA nominee for Outstanding Songwriter and Recording, was named "#1 Indie Rocker of 2005" by the Advocate Magazine. Benfield is based in San Francisco but tours nationally playing songs from his four full length CDs, both solo and with his band. www.garrin.com

KEITH BRAND is an Assistant Professor of Radio Television and Film at Rowan University. He is also the host/producer of Sleepy Hollow on WXPB FM in Philadelphia, one of the longest running freeform radio programs in the U.S. His audio documentary work and music is available at www.professorbrand.net

NORINE BRAUN Artsy, intellectual, tuneful and savvy Norine Braun will zing to the heart of any listener. Singer-songwriter/recording artist with 5 independent releases Norine's distinct sound has charted on college radio and been featured in film and tv. Past Winner Artists for Literacy and Stonewall Society's Pride in the Arts Female/Lesbian Favorite Musician Award.

TAYLOR CAGE has served as host for "QueerWaves" on 91.7fm KOOP Austin TX for 8 years. A showcase for GLBT musicians and their music, he's been delighted to meet several of his favorite folks on the phone and in the studio.

MARGARET COBLE has been a music journalist and DJ focused on queer and women's music for more than 16 years. Currently the Music Reviews Editor for Curve Magazine, she is now also launching her own art-and-craftivist business, artby-mags.com.

ZENOBIA CONKERITE - Starred in the Broadway musical, HAIR, Co-Produced Richard Foltz's, "A Songwriter's Christmas. Toured with "Show & Tell" featuring Grant King, Tom McCormack and Melinda DiMaio. Debut CD, "Home", received 3 Grammy nominations, and is an original Weather Girl featured in "It's Raining Men".

With 7 music albums and 1 songbook to her credit, **ALIX DOBKIN** has been a folk singer for forty-plus years, devoting the past 3 decades to writing and singing about women in general & Lesbians in particular, which is why Spin magazine has called ALIX a "womyn's music legend."

The 2006 OMA Judges

JD DOYLE is producer of Queer Music Heritage on Houston's KPFT-FM, JD Doyle is a self-confessed fanatic collector of GLBT music. QMH is also archived on the ever-growing website of the same name. QMH is a segment of Queer Voices, where he helps co-host every Monday night. JD is also the co-producer of AudioFile, the monthly radio CD review, airing on over 150 stations around the world on This Way Out; and is serving on the board of the Lesbian & Gay Country Music Association.

ZECCA ESQUIBEL Through years of funk and punk tours and recordings, including his #39 in Billboard with his band GET WET (Top Ten overseas) and glowing mentions in Sting's autobiography "Broken Music", Brazilian native Zecca has always been an openly and loudly proud gay musician. This year he continues to wave the LGBT banner backing legendary performance artist John Kelly. He is currently shopping his first collection of gay Sci-Fi short stories and his first novel, a murder mystery with a gay protagonist, "Springbrook".

ELLIS is a nationally touring singer, songwriter and guitarist. Known for her powerful vocals and playful sense of humor, she has been voted "Best Musician" in Minneapolis for the past five consecutive years. She has 5 full-length albums to her credit including her newest live effort, EVIDENCE OF JOY. www.ellis-music.com

RAYMOND ERCOLI

HARRY FADDIS/STEVE SIMS Residents of the Easton Mountain Community in Washington County, NY (www.eastonmountain.com). They host the radio show The Quest of Life which airs Fridays on WRPI 91.5 in Troy, NY and via the internet at www.wrpi.org Their show is about spirituality, inspiration, inspirational people and music in the LGBT community.

SAMANTHA FARINELLA is a New York City-based queer feminist filmmaker and founder of One Angry Woman Productions. LEFT LANE, Farinella's most recent film is currently in thirty festivals worldwide. So far, LEFT LANE has received four awards including NewFest's Audience Award for Best Feature Film, Audience Award for Best Documentary - The Kansas City Gay and Lesbian Film Festival, Audience Award for Best Documentary - Reel Pride Michigan and Best Female Feature - The Long Island Gay and Lesbian Film Festival.

JOHN FISCHER is the Director of Music for the Metropolitan Community Church of New York. He has been the recipient of honors from the Songwriters' Hall of Fame, and has written with and for many prominent recording artists, including Lesley Gore and Chris Stein of Blondie.

SUSAN FRAZIER has been with Goldenrod Music for over 20 years. Goldenrod is an independent music distribution company that started out 28 years ago specializing in women's music and gay and lesbian music. Over the years they have grown and diversified, and now also carry Celtic music, Native American music, folk, world and new age labels. www.goldenrod.com

SCOTT FREE received two Outmusic Awards in 2005 - Outmusician of the Year and Out Song of the Year. He produces the annual ALT Q festival in Chicago, and is the host and curator of HOMOLATTE, the longest running weekly queer performance series in the country.

IAN GIBSON is a musician, originally from Kent (near London) in the UK. His music is a blend of electronica, pop and experimental, emphasising timbre and texture over the more traditional concepts of pitch and harmony.

The 2006 OMA Judges

For over 20 years, **SUE GOLDWOMON** has been the host of "her infinite variety", a program featuring the work of women artists, on listener-sponsored community station wort-fm in madison,wi. she's a veteran of many protest movements and is a longtime lesbian cultural worker and activist.

MARIA-ELENA GRANT is celebrating her 13th year as a singing a member of Laven-der Light: The Black and People of All Colors Lesbian and Gay Gospel Choir, where she also serves as the choruses General Manager. In addition, Maria-Elena is cur-rently the Operations Director for The International Gay and Lesbian Human Rights Commission.

BRIAN GRUNDSTON compositions for orchestra, piano, quintet and other ensembles demonstrate an innovative use of harmony and melody, which although firmly rooted in the tonal tradition is entirely new. Focusing on film, Brian uses his state of the art studio to create orchestral underscore. He has received an artist fellowship from the D.C. Commission on the Arts and Humanities, an agency supported in part by the Na-tional Endowment for the Arts.

CLARION HESSE has a diverse music background including an internship at *Blue Jay Studios* in Carlisle, Mass, sound production for audio-visual presentations, and music programming for gay bars in Boston (*Paradise* and *Fitz*). He is currently known for his huge collection of music and for making compilation CD's. In the last year he had the pleasure in sequencing the latest Outmusic compilation – *Hot & Sweet*.

DENNIS HENSLEY is the co-host of the nationally syndicated gay radio show *Twist* and is the author of the novels *Misadventures in the (213)* and *Screening Party*. He co-wrote the film *Testosterone* and is a writer on he new Lifetime comedy series *Lovespring International*. He wrote and recorded a CD of his own music, *The Water's Fine*. www.dennishensley.com

JEFF HEISKELL is former frontman for *Judybats*, a group whose discography in-cludes four releases on Warner Bros. Records. His current project will be released under the name *Heiskell* later this year.

JEREMY HOVIES (known to his fans as J-Ho) is a foremost authority on GLBT artists and music. His expertise spans pop to punk, folk to dance. He is the Tuesday-Saturday host of "Last Call" heard on Sirius OutQ 106 (Sirius Satellite Radio). "Last Call" is America's only nationally broadcast program (1 am to 7 am ET/10 p.m. to 4 a.m. PT) featuring a collection of music exclusively by GLBT artists, or bands with at least one member who is openly gay, lesbian, bisexual or transgender. Hear an eclec-tic collection that spans rock, pop and folk, GLBT comedy, plus interviews and special features on the artists. You'll also experience obscure titles with distinctly GLBT lyrics. It's everything from Elton John to indie musicians you'll want to know!"

PAUL DAVIS JONES is an artist living and working in Philadelphia

JUBA KALAMKA

KAREN KANE is a 32 year veteran producer/engineer with over 180 album credits. Over the years, Karen has also engineered countless numbers of live sound shows and currently has her own school for audio engineering in Wilmington, North Carolina.

LINDA BOYD KAVARS is the founder of *Great Dames Productions*, and a music busi-ness pioneer from the early days of rock n' roll whose credentials include signing *Fanny* to Warner Bros. - the first all-female band on a major label; and co-producing a blues album with *Willie Dixon*. She is publisher of *INSIDEOUT*, a magazine serving the

The 2006 OMA Judges

GLBT community in the Hudson Valley and is producing shows for the magazine at the Wave in New Paltz. www.greatdamesproductions.com

JON GILBERT LEAVITT songwriter, piano performer and keyboardist whose music has been heard on radio, in film and by other artists. He won the 2001 OMA for Out Songwriter and was a nominee for Outmusician of the Year, 2001, and for Out Song of the Year in 2004. Jon lives in New York with his life partner and fellow Outmusician, Kevin Hannan.

GEORGE LYTER

TAM MARTIN is one of the most established and respected booking agents in the independent entertainment circle. After working as Olivia Records' publicist/booking agent from 1982-1986; she founded Beachfront Bookings/Productions in 1987, a company specializing in scheduling and promoting national concert tours for lesbian and gay artists. Tam also helped book the main stages at both the 1987 and 1993 Marches on Washington for lesbian and gay rights. Her most recent projects include booking national tours for Suzanne Westenhoefer, Kate Clinton, Marga Gomez, Holly Near, Ferron, Teresa Trull & Barbara Higbie, Judy Small, and Cris Williamson (whom she represented for over 20 years).

PAMELA MEANS

TOM McCORMACK: Recordings: *Running With Light* (1990), *Rose Colored Glasses* (1993), *Missing* (1994). Performance: "Show & Tell" w/Grant King, Melinda DiMaio, Zenobia & Nedra Johnson; Tom McCormack Band; "Hate Speech + Love Songs." Other: Co-Founder & Executive Producer of GLAMA, the Gay/Lesbian American Music Awards w/ Michael Mitchell; Member & Past Board Member of OUTMUSIC. www.tommccormack.com

BILL NORTHRUP (Megaclectic) is the host and producer for Pride Showcase on RGIN.com, an internet radio station. Pride Showcase has been on the air since April 2005 and features LGBT artists of all genres of music.

JULES PFEIFFER has been touring the east coast on and off for a number of years. She is honored to have the opportunity to review the work of such talented artists, especially for an organization such as Outmusic.

GRETCHEN PHILLIPS is from some middle wave of queer music; not that first wave but not this most recent one, either. Her commitment to putting the sex back in homosexuality is strong, but she's sensitive enough to confound them with gospel when the situation calls for it. The years have been long and she's been busy, so check out www.Gretchen-Phillips.com for an update.

REUBEN M. REYNOLDS III is in his sixth season as Music Director of the nationally acclaimed *Boston Gay Men's Chorus*, is Music Director of the *Kansas City Civic Opera Theatre*, and served as Music Director and Conductor of the *Heartland Men's Chorus* from 1989 to 1998. An advocate of contemporary music, Reynolds conducted the world premiere of David Conte's *Eos*, commissioned by the *BGMC*, and with *Heartland* conducted premieres by Roger Bourland, Paul Siskind and John Mueter.

DANNY RIDDLE's strong voice has an incredible way of both breaking through all of your senses and yet soothing you with the message he brings when he sings. With his southern gospel stylings in full swing, you will feel that you are sitting in a pew in a little country church with no air conditioning in sight but hand held fans abounding.

The 2006 OMA Judges

KATHY RIESER: Just starting my tenth year as Host/Producer of Out, Loud, and Queer, WJFF/Radio Catskill, Jeffersonville, NY (www.wjffradio.org) and the sixth year producing A Day to be Gay in the Catskills in Callicoon, NY (www.daytobegay.org). For me it's about building and having community, having some fun, and having friends.

JASON ROUSH teaches cultural studies at Emerson College in Boston and writes criticism for many local and national publications. His first book of poems, *After Hours*, is available from Windstorm Creative; his second book, *Breezeway*, will be published in 2007. He can be found online at www.jasonroush.com.

JED RYAN is a freelance writer who supports and promotes LGBT artists and their allies. He is Winner of the 2005 "Reviewer of the Year" Stonewall Society Pride In The Arts Award. Jed coordinates the monthly New York City Outmusic Open Mic at Rockwood Music Hall. He is honored and pleased to be a Judge.

RACHAEL SAGE A soulful vocalist and innovative keyboardist, art-pop siren Rachael Sage has become one of the busiest touring artists in independent music, performing 150+ dates a year and sharing stages with Melissa Etheridge, Judy Collins, Ani Di-Franco and Melissa Ferrick along the way. In 2005, Sage received the OutMusic Award for Outstanding Songwriter, as well as the 2005 Independent Music Award. Her new self-produced album, "The Blistering Sun", is mixed by Grammy © winner Kevin Killen (Kate Bush, Tori Amos) and features 15 tracks of what Paste Magazine calls "wildly expressive, moody, edgy folk."

TONY SAWICKI is the producer and lead correspondent for Under the Pink Carpet, an entertainment news magazine series that covers GLBT arts, entertainment, culture, sports, and events. Under the Pink Carpet airs on PBS and cable channels throughout the US, Canada, and Australia and can also be streamed on the web at www.underthepinkcarpet.tv.

MIKE SCOTT has worked with personalities as diverse as radio's 'Delilah' and Buck Owens. He produces internet stream TransFM's activist Becky Juro Show, and queer music stream QMOradio from a tasteful bear cave in Arizona.

JASON VICTOR SERINUS (jasonserinus.com) supplies music criticism and occasional social/political commentary to a host of publications nationwide, including Gay City News, Opera News, American Record Guide, Stereophile, and the Bay Area Reporter. A veteran of New York's Gay Liberation Front 1970, and a civil rights/anti-war activist since 1965, Jason was also "The Voice of Woodstock" whistling Puccini in an Emmy-nominated Peanuts cartoon, and edited one of the first books on holistic healing of AIDS. He resides in Oakland, CA with his husband David and their beloved canine companion Baci Brown. <http://www.jasonserinus.com>

EVE SICULAR is drummer/bandleader for both Isle of Klezbos sextet and the eight-piece Metropolitan Klezmer, based in NYC. She has produced the bands' four CDs since 1997 on Rhythm Media Records, receiving an OMA Outstanding Producer award for "Mosaic Persuasion" as well a nomination in this category for "Greetings from the Isle of Klezbos;" additionally, Metropolitan Klezmer's "Surprising Finds" was an OMA co-winner for Outstanding New Recording - Instrumental. The bands have also been heard at festivals from Seattle to Vienna, on broadcasts including CNN, PBS, and Showtime's L WORD, and in soundscapes from Off Broadway to the Royal Ballet London: www.metropolitanklezmer.com

SUZIE SIMPSON Lives in Columbus, Ohio. Active in women's music productions for 30 years. Director of www.girlzrhythmnrockcamp.com, www.rockinginthestreets.com,

The 2006 OMA Judges

Ladyfestohio member, Pride entertainment chair, & various events. Contact me at suziemusic@wowway.com

MADALYN SKLAR started GoGirlsMusic.com ten years ago with a vision of bringing together and empowering indie women musicians. It is the oldest and largest community of its kind! She is also a music business coach and consultant working with indie artists, helping them achieve their goals and elevate their music careers.

MICHELLE SLACK

Since 1990, **BARB SMALLEY** has been part of Ladyslipper, a non-profit women's music distribution company in Durham, NC. Ladyslipper turns 30 years old this year! Celebrate with Ladyslipper by requesting a copy of The Essential Resource Guide to Music by Women at www.ladyslipper.org.

PAMELA SMITH

SHELLEY SPECTOR

TRACY STARK Described as, "A captivating artist with goosebump raising skills," (Songwriter's Monthly) 2005 Bistro Award winner, Tracy is a pianist/vocalist/conductor, and has worked with such artists as Lesley Gore, Phoebe Snow, Academy Award nominee Karen Black, and Randy Jones. Tracy has appeared in numerous television shows, including The Today Show, and her songs have won many accolades in songwriting competitions. Her most recent CD, 'Feast for the Heart' (produced by Richard Barone) will be released later this year, and includes a duet with the illustrious Phoebe Snow. For more info: www.TracyStark.com

BILL REALMAN STELLA loves radio, hosts *Highest Common Denominator* and provides the news & Q-munity Calendar for *Generation Q* from New Brunswick, NJ on Rutgers' WRSU 88.7 FM, where he's Chief Announcer. *HCD* combines many great musical genres: Listen To What's Possible, Tue & Wed 10am-Noon. *GenQ* is NJ's only gay community affairs program, Th 4-7pm. Bill gratefully serves fresh hot radio for free, but needs a paying gig. Love to Allen Neuner.

EMBER SWIFT is a Canadian artist and activist who performs alongside of the amazingly talented Lyndell Montgomery. Generally as a duo (and sometimes with additional players), they perform approximately 150 dates a year bringing their politically charged music to stages across Canada, the U.S. and Australia. They have just launched their tenth release entitled "The Dirty Pulse" [Few'll Ignite Sound, 2006.] Their music (performed in both English & French) sounds like: "The bilingual love child of Paul Simon and Laurie Anderson who is being raised by Joan Jett."

RJ THORNBURG

DERYCK TODD - Having commenced his career as a fabric artist in Washington, D.C, Deryck (also know as Derelique) officially located to New York in 1998 where he has worked steadily as an event producer, visual artist, third gender club personality and conceptualist. He has worked at venues across the country including The French Embassy, XES Lounge, Nation and Quo. He has also with such entities as Janice Dickinson, Gastineau Girls, Lui Antinous, Heatherette, Carrie Fairfield, Justin Tranter of Semi Precious Weapons, World Famous *Bob*, Amnesia Sparkles, Stellar Tuesday, Neil Coomer, Noa Tylo, Valeze, PJ Mehaffey, Harpers Bazaar, et cetera. Additionally, Deryck has been acknowledged in such publications as HX & NEXT magazines.

TONY Musician and visual performance artist, Tony creates chants and songs as ex-

The 2006 OMA Judges

tensions of painting and multimedia, inviting participation by artists of diverse disciplines. His current work includes "Colors for Ruslan", and a full-length album, "Song of Winter", scheduled for release in December of 2006. Tony's work is published by Elorien and ZenLight Media and can be found at www.elorien.com

CHRISTOPHER DAVID TRENTHAM is an award-winning radio producer whose work has been featured on NPR, the BBC and the Pacifica Network. Along with Outmusic members JD Doyle and Chris Wilson, he is a co-producer of *Audiofile*, a monthly review of new CD releases, which airs as a regular feature on *This Way Out*, the International Gay and Lesbian Radio Magazine. *This Way Out* is syndicated to over 150 radio stations worldwide via satellite, short wave and on the internet.

LORNA VALLINGS

BEAU VIGUSHIN Living in Melbourne Australia, Beau works as a theatre supervisor / event manager as well as volunteering for JOY94.9, a GLBTI community radio station with a very high profile. Beau does two shows, a dance music and chillout music show every week. Check us out at www.joy.org.au.

JIM VINCENT Founding member of The Accidentals, New York's premier vocal octet whose repertoire of classical, pop and original music has won the Harmony Sweepstakes national championship, three Contemporary A Cappella Recording Awards, three MAC Awards and the Backstage Bistro Award. They have performed at numerous World AIDS Day events, and have led workshops in public schools, at educator conferences, and in the Grammys in the Schools program. Jim's work as a singer and/or arranger can be heard in such films and television shows as "Enemy of the State," "Spin City," "Boston Public," "Jag," and "Egg" (PBS).

MARIA WALSH

JANE WELDON is the president of *Tomboy girl Productions* and *Tbg Artist Management* based in Madison, WI. She runs her own series, *Music and Comedy* in Madison and created and hosts a festival *Tomboy girl Fest*, celebrating women in music and comedy. In addition she books stages for the National Women's Music Festival and consults with Festivals throughout the country. The manager, agent and producer is a member of the *Folk Alliance* and *the North American Travelling Musicians Union*.

CHRIS WILSON is the founding co-producer of *Audiofile*, the monthly CD review airing on over 125 stations around the world as a regular feature of *This Way Out*, the International Gay and Lesbian Radio Magazine. *Audiofile* has received numerous awards including two Golden Mikes from the *Radio/Television News Association of Southern California* and the Silver Reel from the *National Federation of Community Broadcasters*. Wilson was also nominated for a GLAMA and an OMA.

L. A. based **PHIDEAUX XAVIER** [myspace.com/phideaux] is an avid music fan and makes albums of psychedelic progressive art rock. Aiming at the pretensions of early Bowie/Peter Gabriel/Roxy Music his music is an update on the classic rock sound of the 70s. He thanks Outmusic for giving him inspiration and community all those years ago and greatly enjoys listening to the myriad of submissions.

Thanks to all of our judges. The time and energy you devoted ensured a fair listening for all the submissions. The Outmusic Awards could not happen without you!

About Outmusic

OUTMUSIC is a worldwide network active for the past 16 years supporting the work of LGBT musicians through open mics, showcases, seminars, CD samplers, music festivals, and the annual Outmusic Awards program. Performers, composers, lyricists, producers, recording artists, activists, promoters, press/media, and even non-musicians who believe in LGBT music have joined Outmusic over the years.

Outmusic began over a decade ago when a group of musicians met in Dan Martin and Michael Biello's East Village apartment to share music and experiences. This gathering evolved into our monthly open mics, currently held in New York, Chicago, DC, and South Florida.

Anyone can become a member of Outmusic. We welcome fans as well as artists. If you're interested in becoming involved, there are many opportunities for you! Please send email to info@outmusic.com and tell us that you'd like to help. You can also call the hotline at (212) 330-9197 or write: Outmusic, PO Box 376, Old Chelsea Station, New York NY USA, 10113-0376.

Outmusic Founding Director: Dan Martin
Outmusic Volunteer Director of Communications: Ed Mannix

Assistant to Dan Martin: Steve Slaterbeck
Assistant to Ed Mannix: Arthur Gross

Open mic coordinator (Chicago): Lars Von Keitz
Open mic coordinator (NY): Jed Ryan
Open mic coordinator (DC): Mara Levi
Open mic coordinator (Florida): Billi Hall and Patti B.
MySpace coordinator: Jeremy Gloff

www.outmusic.com
www.myspace.com/outmusic

The logo for OutMusic features the word "OUT" in a large, bold, black, sans-serif font. To its right, the word "Music" is written in a smaller, black, sans-serif font. The "M" in "Music" is slightly larger than the other letters and overlaps the "T" in "OUT".

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